

Programme Notes

1. Iannis Xenakis
Rebonds B
Lai Jo-Wei, Percussion

Rebonds is a composition for solo percussion by Greek composer Iannis Xenakis. Many different elements of this piece, such as the ideas of indeterminacy, and the fact that the piece sounds as if more than one person is playing, creates a new sound for solo percussionists.

2. Takatsugu Muramatsu
Land
Lai Jo-Wei, Marimba

Land was written for marimbist Momoko Kamiya by composer Takatsugu Muramatsu. This beautiful and elegant piece incorporates a very rubato tempo, allowing the performer to be very expressive within the framework laid out by Muramatsu.

3. Krystian Skubala
Strawberry Therapy
Lai Jo-Wei, Vibraphone
Beatrice Lin, Piano

Strawberry therapy is the second piece in the series from 'The bottom of the soul'. It is a piano and vibraphone duet.

4. Minoru Miki
Marimba Spiritual
Lai Jo-Wei, Marimba
Evelyn Kuo Chan, perc.1
Hsu Zih-Ciao, perc.2
Kuo Yan-Shin, perc.3

Marimba Spiritual by Minoru Miki is one of the most well-known, widely performed, and historically important pieces for marimba ever written. This piece of music gained even wider fame when it was highlighted on Broadway with the show Blast.

